

READY SET DANGE learning outcomes

#### 01. TEAM WORK

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul> <li>Big Waves Little waves</li> <li>Lets Go Camping</li> <li>Washing Machine</li> <li>Disco Dream (Parachute)</li> <li>Parachute Play</li> <li>Pixies &amp; Pirates</li> </ul>	<ul><li>Parachute</li><li>Pompoms</li><li>Torch</li></ul>	Working together as a team	<ul> <li>Respond to the dynamic</li> <li>Respond to the dynamics and tempo changes in the music</li> <li>Engage in role play</li> <li>Follow musical and verbal cues</li> <li>Connect with classmates</li> <li>Gallop</li> </ul>	<ul><li> Musicality</li><li> Listening skills</li><li> Team Awareness</li><li> Social Skills</li></ul>

#### 02. WARM UP

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul> <li>1 Minute Move It</li> <li>Banana Smoothie</li> <li>Cheese Freeze</li> <li>Red Light Green Light</li> <li>Ready to Warm Up 1</li> <li>Ready to Warm Up 2</li> <li>Game Set Granny</li> <li>Shimmy Shake Wobble Kiss</li> </ul>	NIL	Warm up the muscles and get the heart rate going	<ul> <li>Stand in a circle</li> <li>Follow instructions</li> <li>Move, hold, recover!</li> <li>Jump from two feet</li> <li>Isolate body parts</li> </ul>	<ul> <li>Cardio fitness</li> <li>Stamina and endurance</li> <li>Timing</li> <li>Muscle memory</li> <li>Performing steps in sequence</li> </ul>

### 03. STRETCH

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul><li>Ready Set Stretch 1</li><li>Ready Set Stretch 2</li></ul>	NIL	Full body stretch	<ul><li>Sit and reach</li><li>Pointe and flex</li><li>Simple stretch exercises</li></ul>	<ul><li>Flexibility</li><li>Foot and body control</li><li>Core and back strength</li></ul>

### 04. BALANCE

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul><li>Pancake Play</li><li>Tightrope in the Sky</li><li>Circus Balancer</li></ul>	• Bean Bag	Posture, balance and control	<ul> <li>Walk on tippy toes in time with the music</li> <li>Walk backwards in time with the music</li> <li>Control their balance</li> <li>Recover from prop mishaps</li> <li>Changing pattern and direction</li> <li>Role Play</li> </ul>	<ul><li>Posture</li><li>Body control</li><li>Spatial awareness</li><li>Resilience</li><li>Characterisation</li><li>Tactile Awareness</li></ul>

### 05. FOLLOW

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul><li>Pom Pom Parade</li><li>Blast Off</li><li>Under the Sea</li></ul>	<ul><li>Pom Poms</li><li>Star Spacers</li></ul>	Travelling in a line and following a leader	<ul> <li>Listen to music and characterise movement</li> <li>Use their imaginations</li> <li>Hold their position in the line</li> <li>Perform basic steps</li> </ul>	<ul><li>Spatial awareness</li><li>Pattern and direction</li><li>Independent thinking</li><li>Coordination</li></ul>

### 06. DANCE

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul> <li>1 Minute Shake It</li> <li>Are You Ready?</li> <li>Boom Clap Pow</li> <li>Disco Dream</li> <li>Get Down Granny</li> <li>Go Bananas</li> <li>I Love Dancing</li> <li>Funky Monkey</li> <li>What's My Jam?</li> </ul>	<ul><li>Star Spacers</li><li>Superhero</li><li>Capes</li></ul>	Developing basic dance steps	<ul> <li>Listen to instruction</li> <li>Remember steps in order</li> <li>Jump from two feet</li> <li>Clap in time</li> <li>Transfer weight</li> <li>Do the grapevine and other coordination steps</li> </ul>	<ul> <li>Awareness of right and left</li> <li>Muscle memory</li> <li>Coordination</li> <li>Presentation</li> <li>Comprehension and performance of steps</li> </ul>

#### 07. PLAY

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul><li>Clickety Click</li><li>Silly Shaker</li><li>Sushi Roll</li><li>I Wanna Shake</li><li>We Went Walking</li></ul>	<ul><li>Rhythm Sticks</li><li>Shakers</li></ul>	Learning music dynamics, tempo and rhythm	<ul> <li>Listen to instructions</li> <li>Respond to tempo change</li> <li>Copy a rhythm</li> <li>Tap or clap the beats in words</li> <li>Divide words into syllables</li> </ul>	<ul> <li>Promotes active listening and develops phonemic awareness needed for reading</li> <li>Build literacy capability</li> <li>Fine motor skills and hand eye coordination</li> <li>Language development and listening skills</li> <li>Their understanding of rhythm, beat and tempo</li> </ul>

### 08. TRAVEL

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul> <li>Gallops</li> <li>Marching Ants</li> <li>Skips</li> <li>Gallops and Skips</li> <li>Prep Turns</li> <li>Step Kicks</li> </ul>	NIL	Gallops, skips and travel sequence of steps	<ul> <li>Take turns</li> <li>Wait in line</li> <li>Understand one foot after the other concept • Gallop across the room</li> <li>Lead with the toe</li> <li>Keep in time with the music</li> <li>Learn to sequence steps</li> <li>Jump from two feet</li> <li>Dance and travel at the same time</li> <li>Execute steps high and low levels</li> </ul>	<ul> <li>Coordination</li> <li>Control</li> <li>Timing</li> <li>Cross coordination</li> <li>Sequencing</li> <li>Transitioning</li> <li>Spatial Awareness</li> <li>Pattern and Direction</li> </ul>

#### 09. HIP HOP

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul> <li>1 Minute Hip hop</li> <li>Cooking Cupcakes • Dancebot</li> <li>Get Busy</li> <li>Ice Cream Freeze</li> <li>Do The Freeze</li> <li>Hip Hop Italiano</li> <li>Hip Hop School</li> <li>Hip Hop Toybox</li> </ul>	NIL	Stationary and travelling hip hop moves	<ul> <li>Dance with a hip hop feel</li> <li>Isolate body parts</li> <li>Transfer weight</li> <li>Hold a pose with confidence</li> <li>Cross the midline</li> <li>Master a sequence of hip hop moves</li> </ul>	<ul><li> Versatility of style</li><li> Coordination</li><li> Confidence</li><li> Musicality</li><li> Cross-coordination</li></ul>

#### 10. FREE

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
• Come Dance with Twirl	• Ribbons	Learn to improvise	<ul><li> Using their imagination</li><li> Explore Creativity</li><li> Spatial Awareness</li></ul>	<ul><li>Listening skills</li><li>Musicality</li><li>Confidence</li><li>Creativity</li><li>Music interpretation</li></ul>

### 11. SING

TRACKS	PROPS	TARGETED OUTCOME	STUDENTS WILL LEARN TO	STUDENTS WILL IMPROVE
<ul> <li>Come Sing with Twirl</li> <li>Opposite Song</li> <li>Sing like a Star</li> <li>Where is Twirl and Freeze?</li> </ul>	<ul><li>Microphone</li></ul>	Singing with actions and microphone confidence	<ul> <li>Sing a song</li> <li>Learn new words</li> <li>Introduce themselves to a group</li> <li>Hold a microphone correctly</li> <li>Compare two different things that opposite</li> </ul>	<ul> <li>Singing confidence</li> <li>Memory</li> <li>Combining singing and movement</li> <li>Listening skills</li> <li>Visual spatial perception skills</li> </ul>

